

honor freeman

www.honorfreeman.com

qualifications + professional development

current Studio practitioner, Ngarrindjeri/Ramindgeri land, Fleurieu Peninsula, SA
2013-15 Arts SA peer assessment panel member
2010-11 Visual Arts Outreach Coordinator, Barkly Regional Arts, Tennant Creek, NT
2006-09 Studio practitioner, Manly, NSW
2007 Visiting Lecturer + Artist in Residence, Indiana University, Henry Radford School of Art Bloomington, Indiana, USA
2004-05 Access Tenant, JamFactory Ceramics Studio, Adelaide, SA
2004 Artist in Residence, Guldagergaard Museum of International Ceramic Art, Denmark
2002-03 Ceramics Studio Design Associate, Jamfactory, Adelaide, SA
1998-01 Bachelor of Applied Arts (with Honours) – SA School of Art, University of SA

represented by Sabbia Gallery, Redfern, NSW

solo exhibitions

2023 *Lost Flavour*, Jamfactory at Adelaide Railway Station Historic Phone Booths, SA
2022 *ebb*, Linden New Art, VIC
2021 *lave*, Sabbia Gallery, NSW
Sunlight for a pandemic, Hugo Mitchell Gallery, SA
In search of Ordinary, Stockroom, Kyneton, VIC
2019 *Ghost Objects*, Art Gallery of South Australia
2017 *Ordinary Alchemy*, Sabbia Gallery, NSW
2016 *Soap Score*, Jamfactory Gallery Two, SA
2007 *A small trickle, A tiny leak*, Fuller Project Space, Indiana University, USA
2005 *Small Sounds*, Watson Place Gallery, Melbourne, VIC
Soft Centre, Purple Space – JamFactory, Adelaide, SA

selected group exhibitions

2023 *A Room of One's Own - women in still life*, Bett Gallery, TAS
1001 Remarkable Objects, Powerhouse Museum, NSW
Gold : 50 years 50 JamFactory alumni, Jamfactory, SA
2022 *Sydney Contemporary*, Sabbia Gallery, NSW
Neoteric, Adelaide Festival, Eastern Concourse Adelaide Railway Station, SA
SIXTY: the journal of Australian Ceramics 60th anniversary, Australian Design Centre, NSW
2021 *Clay Dynasty*, Powerhouse Museum, NSW
Every artist ever, Stockroom Gallery, Kyneton, VIC
The study, Sabbia Gallery, Sydney
2020 *Small gifts for street corners with Louise Flaherty*, western suburbs streets, SA
On Elegance Whilst Sleeping, Adelaide Central School of Art Gallery, SA
Vessel, Harts Mill Packing Shed, Port Adelaide, SA
2019 *Avanti : Sabbia moves to Redfern*, Sydney
The Scene is the Seen, Holy Rollers Studios, Prospect, SA
Manifest, Princes Wharf 1, Hobart, Tas
Beyond the Bowl, Hurstville Museum & Gallery, Sydney
2018 *Spring 1883*, Jan Murphy Gallery, Melbourne
Obsessed: Compelled to Make, Australian Design Centre, Sydney (+ touring)
Something Blue, Sabbia Gallery, Sydney
Elevating the Everyday, TownHall Gallery, Hawthorne, Vic
2017 *Sabbia Gallery*, Sydney Contemporary, Sydney

Guildhouse 50, Art Gallery of South Australia
 2016 *Abundance – Ceramics & the Australian landscape*, Sabbia Gallery
 2015 *White Goods*, Craft Victoria, Melbourne
 2014 *Domestic Bliss*, Deakin University Art Gallery, Melbourne
Form & Substance, Jan Murphy Gallery, Brisbane
Be Consumed : Creative collaborations from the Barossa, Jamfactory Seppeltsfield, Jamfactory ADL
 2013 *Designing Craft/Crafting Design: 40 years of JamFactory*, Jamfactory, Adelaide (touring)
 2012 *Echo : Honor Freeman & Wendy Fairclough*, Sabbia Gallery, Paddington, NSW
Post Skangarooovian, SASA Gallery, Adelaide
Look Closely Now, Lake Macquarie City Art Gallery
 2011 *Narrative Knot*, Manly Art Gallery & Museum, NSW
 2010 *Contemporary Encounters*, National Gallery of Victoria, Melbourne
Still, Hawkesbury Regional Gallery
 2009 *Conversations : Ceramics in Australia*, Sabbia Gallery
Renegade Clay, ephemeral public art, Australian Ceramics Triennale, Sydney
 2008 *Primavera*, Anne + Gordon Samstag Museum, Adelaide
Narratives : Installation + sculptural ceramics in Australia, Sabbia Gallery
 2007 *Primavera*, MCA, Sydney
Snap Freeze: contemporary interpretations of the Still Life, Tarrawarra Museum
 2006 *Crear de lo Comun lo Precioso*, Centro Cultural Estacion Mapocho, Santiago, Chile
 2005 *Make the Common Precious*, CraftVictoria, Melbourne,
Impulse-new revival in contemporary Australian ceramics, Ceramic Art Gallery
 2004 *No Vacancy*, site specific artworks at Motel 277, Adelaide

awards + grants

2023 Arts South Australia Fellowship
 Finalist, Kings School Art Prize
 2022 Finalist, Ravenswood Australian Womens Art Prize
 2021 Finalist, Centre for Creative Health Art Prize, SA
 2020 *Finalist*, Fisher's Ghost Art Award, NSW
 Arts South Australia project grant
 2019 *Finalist*, Still: National Still Life Award, NSW
Finalist, Deakin Contemporary Small Sculpture Award, VIC
 Australia Council Project Grant
 2018 *Finalist*, Woollahra small sculpture prize, NSW
 2017 *Winner*, Sustainable Arts Foundation Award, San Fransisco, USA
 Australia Council grant– projects for individuals and groups
 2016 Arts South Australia – Strategic Presentation Opportunity
 2013 *Finalist*, Hobart City Art Prize, TAS
 2012 *Finalist*, Gold Coast International Ceramic Award, Gold Coast City Art Gallery
 2011 Australia Council New Work Grant – Established Artist
 2008 *Finalist*, Redlands Westpac Art Prize, Mosman Art Gallery, sydney

collections

Powerhouse Museum, NSW
 ArtBank, NSW
 National Museum of Women in the Arts, Washington DC, USA
 National Gallery of Victoria, Melbourne, VIC
 Ballarat Art Gallery, VIC
 Deakin University Art Gallery, VIC
 Bathurst Regional Gallery, NSW
 Newcastle Art Gallery, NSW
 Art Gallery of South Australia, Adelaide, SA
 Manly Art Gallery and Museum, NSW

Collection, Gallery at HOTA, NSW
Wollongong Art Gallery, NSW
University of Western Sydney, NSW

selected publications

- 2024 Annabelle Hickson (ed), *Galah : Stories of life outside the city*, Murdoch Books, p. 46-49
- 2023 *1001 Remarkable Objects*, Powerhouse Publishing, p.523
Glenn Barkley, *Ceramics : An Atlas of Forms*, Thames & Hudson, p 292-293
Kylie and Tiffany Johnson, *Earth & Fire : modern potters, their tools, techniques and practices*, Thames & Hudson, p 126-131
- 2021 Annabel Crabb, *Ordinary Treasures*, Galah, issue 4-Winter 2021, p 104-107.
- 2020 Louisa Taylor, *Ceramics Masterclass : creative techniques of 100 great artists*, Thames & Hudson
- 2019 Rayleen Forester, *The wound is the place where light enters you*, (catalogue essay, Ghost Objects)
Leigh Robb, *Honor Freeman: Collecting Tears*, AGSA Magazine, issue 35, 2019, p.12-13
Inga Walton, *Ghost Whisperer*, Ceramic Review, July/August 2019, p. 28-33
- 2018 Fulvia Mantelli, *Honor Freeman*, Artist Profile, issue 42 2018, p. 96-100
Lisa Cahill & Penny Craswell (Ed.), *Obsessed: compelled to make catalogue*, p. 30-35
- 2017 Leanne Amodeo , *Odes to Ordinairiness*, (catalogue essay, Ordinary Alchemy)
- 2016 Sera Waters, *The care-full craft of lifetimes*, Journal of Australian Ceramics, 55/2 July
- 2013 Margaret Hancock Davis, Margot Osborne, Brian Parkes (Ed.), *Designing Craft/Crafting Design : 40 years of Jamfactory*, pp. 88, 89.
- 2012 Kelly Gellatly (Ed.), *101 Contemporary Australian Artists*, National Gallery of Victoria
- Roy Ananda, *Harmonies and Disonances*, Journal of Australian Ceramics, 51/2
- 2005 Kevin Murray, *Craft Unbound: Make the Common Precious*, Craftsman House