

# honor freeman

www.honorfreeman.com

## qualifications + professional development

current Studio practitioner, Ngarrindjeri land, Fleurieu Peninsula, SA  
2013-15 Arts SA peer assessment panel member  
2010-11 Visual Arts Outreach Coordinator, Barkly Regional Arts, Tennant Creek, NT  
2006-09 Studio practitioner, Manly, NSW  
2007 Visiting Lecturer + Artist in Residence, Indiana University, Henry Radford School of Art Bloomington, Indiana, USA  
2004-05 Access Tenant, JamFactory Ceramics Studio, Adelaide, SA  
2004 Artist in Residence, Guldagergaard Museum of International Ceramic Art, Denmark  
2002-03 Ceramics Studio Design Associate, Jamfactory, Adelaide, SA  
1998-01 Bachelor of Applied Arts (with Honours) – SA School of Art, University of SA

represented by Sabbia Gallery, Redfern, NSW

## solo exhibitions

2022 *ebb*, Linden New Art, VIC  
2021 *lave*, Sabbia Gallery, NSW  
*Sunlight for a pandemic*, Hugo Michell Gallery, SA  
*In search of Ordinary*, Stockroom, Kyneton, VIC  
2019 *Ghost Objects*, Art Gallery of South Australia  
2017 *Ordinary Alchemy*, Sabbia Gallery, NSW  
2016 *Soap Score*, Jamfactory Gallery Two, SA  
2007 *A small trickle, A tiny leak*, Fuller Project Space, Indiana University, USA  
2005 *Small Sounds*, Watson Place Gallery, Melbourne, VIC  
*Soft Centre, Purple Space* – JamFactory, Adelaide, SA

## selected group exhibitions

2022 *Sydney Contemporary*, Sabbia Gallery, NSW  
*Neoteric*, Adelaide Festival, Eastern Concourse Adelaide Railway Station, SA  
*SIXTY: the journal of Australian Ceramics 60th anniversary*, Australian Design Centre, NSW  
2021 *Clay Dynasty*, Powerhouse Museum, NSW  
*Every artist ever*, Stockroom Gallery, Kyneton, VIC  
*The study*, Sabbia Gallery, Sydney  
2020 *Small gifts for street corners with Louise Flaherty*, western suburbs streets, SA  
*On Elegance Whilst Sleeping*, Adelaide Central School of Art Gallery, SA  
*Vessel*, Harts Mill Packing Shed, Port Adelaide, SA  
2019 *Avanti : Sabbia moves to Redfern*, Sydney  
*The Scene is the Seen*, Holy Rollers Studios, Prospect, SA  
*Manifest*, Princes Wharf 1, Hobart, Tas  
*Beyond the Bowl*, Hurstville Museum & Gallery, Sydney  
2018 *Spring 1883*, Jan Murphy Gallery, Melbourne  
*Obsessed: Compelled to Make*, Australian Design Centre, Sydney (+ touring)  
*Something Blue*, Sabbia Gallery, Sydney  
*Elevating the Everyday*, TownHall Gallery, Hawthorne, Vic  
2017 *Sabbia Gallery*, Sydney Contemporary, Sydney  
*Guildhouse 50*, Art Gallery of South Australia  
2016 *Abundance – Ceramics & the Australian landscape*, Sabbia Gallery  
2015 *White Goods*, Craft Victoria, Melbourne  
2014 *Domestic Bliss*, Deakin University Art Gallery, Melbourne

- Form & Substance*, Jan Murphy Gallery, Brisbane  
*Be Consumed : Creative collaborations from the Barossa*, Jamfactory Seppeltsfield, Jamfactory ADL
- 2013 *Designing Craft/Crafting Design: 40 years of JamFactory*, Jamfactory, Adelaide (touring)
- 2012 *Echo : Honor Freeman & Wendy Fairclough*, Sabbia Gallery, Paddington, NSW  
*Post Skangarooovian*, SASA Gallery, Adelaide  
*Look Closely Now*, Lake Macquarie City Art Gallery
- 2011 *Narrative Knot*, Manly Art Gallery & Museum, NSW
- 2010 *Contemporary Encounters*, National Gallery of Victoria, Melbourne  
*Still*, Hawkesbury Regional Gallery
- 2009 *Conversations : Ceramics in Australia*, Sabbia Gallery  
 Renegade Clay, ephemeral public art, Australian Ceramics Triennale, Sydney
- 2008 *Primavera*, Anne + Gordon Samstag Museum, Adelaide  
*Narratives : Installation + sculptural ceramics in Australia*, Sabbia Gallery
- 2007 *Primavera*, MCA, Sydney  
*Snap Freeze: contemporary interpretations of the Still Life*, Tarrawarra Museum
- 2006 *Crear de lo Comun lo Precioso*, Centro Cultural Estacion Mapocho, Santiago, Chile
- 2005 *Make the Common Precious*, CraftVictoria, Melbourne,  
*Impulse-new revival in contemporary Australian ceramics*, Ceramic Art Gallery
- 2004 *No Vacancy*, site specific artworks at Motel 277, Adelaide

#### awards + grants

- 2022 Finalist, Ravenswood Australian Womens Art Prize
- 2021 Finalist, Centre for Creative Health Art Prize, SA
- 2020 *Finalist*, Fisher's Ghost Art Award, NSW  
 Arts South Australia project grant
- 2019 *Finalist*, Still: National Still Life Award, NSW  
*Finalist*, Deakin Contemporary Small Sculpture Award, VIC  
 Australia Council Project Grant
- 2018 *Finalist*, Woollahra small sculpture prize, NSW
- 2017 *Winner*, Sustainable Arts Foundation Award, San Fransisco, USA  
 Australia Council grant- projects for individuals and groups
- 2016 Arts South Australia – Strategic Presentation Opportunity
- 2013 *Finalist*, Hobart City Art Prize, TAS
- 2012 *Finalist*, Gold Coast International Ceramic Award, Gold Coast City Art Gallery
- 2011 Australia Council New Work Grant – Established Artist
- 2008 *Finalist*, Redlands Westpac Art Prize, Mosman Art Gallery, sydney

#### collections

- Powerhouse Museum, NSW  
 ArtBank, NSW  
 National Museum of Women in the Arts, Washington DC, USA  
 National Gallery of Victoria, Melbourne, VIC  
 Ballarat Art Gallery, VIC  
 Deakin University Art Gallery, VIC  
 Bathurst Regional Gallery, NSW  
 Newcastle Art Gallery, NSW  
 Art Gallery of South Australia, Adelaide, SA  
 Manly Art Gallery and Museum, NSW  
 Collection, Gallery at HOTA, NSW  
 Wollongong Art Gallery, NSW

#### selected publications

- 2021 Annabel Crabb, *Ordinary Treasures*, Galah, issue 4-Winter 2021, p 104-107.
- 2020 Louisa Taylor, *Ceramics Masterclass : creative techniques of 100 great artists*, Thames & Hudson
- 2019 Rayleen Forester, *The wound is the place where light enters you*, (catalogue essay, Ghost Objects)

- Leigh Robb, *Honor Freeman: Collecting Tears*, AGSA Magazine, issue 35, 2019, p.12-13
- Inga Walton, *Ghost Whisperer*, Ceramic Review, July/August 2019, p. 28-33
- 2018 Fulvia Mantelli, *Honor Freeman*, Artist Profile, issue 42 2018, p. 96-100
- Lisa Cahill & Penny Craswell (Ed.), *Obsessed: compelled to make catalogue*, p. 30-35
- 2017 Leanne Amodeo , *Odes to Ordinairiness*, (catalogue essay, Ordinary Alchemy)
- 2016 Sera Waters, *The care-full craft of lifetimes*, Journal of Australian Ceramics, 55/2 July
- 2013 Margaret Hancock Davis, Margot Osborne, Brian Parkes (Ed.), *Designing Craft/Crafting Design : 40 years of Jamfactory*, pp. 88, 89.
- 2012 Kelly Gellatly (Ed.), *101 Contemporary Australian Artists*, National Gallery of Victoria
- Roy Ananda, *Harmonies and Disonances*, Journal of Australian Ceramics, 51/2
- 2005 Kevin Murray, *Craft Unbound: Make the Common Precious*, Craftsman House