

# honor freeman

www.honorfreeman.com

## qualifications + professional development

current Studio practitioner, Ngarrindjeri land, Fleurieu Peninsula, SA  
2013-15 Arts SA peer assessment panel member  
2010-11 Visual Arts Outreach Coordinator, Barkly Regional Arts, Tennant Creek, NT  
2006-09 Studio practitioner, Manly, NSW  
2007 Visiting Lecturer + Artist in Residence, Indiana University, Henry Radford School of Art Bloomington, Indiana, USA  
2004-05 Access Tenant, JamFactory Ceramics Studio, Adelaide, SA  
2004 Artist in Residence, Guldagergaard Museum of International Ceramic Art, Denmark  
2002-03 Ceramics Studio Design Associate, Jamfactory, Adelaide, SA  
1998-01 Bachelor of Applied Arts (with Honours) –n SA School of Art, University of SA

represented by Sabbia Gallery, Redfern, NSW

## solo exhibitions

2021 *lave*, Sabbia Gallery, NSW  
*Sunlight for a pandemic*, Hugo Michell Gallery, SA  
*In search of Ordinary*, Stockroom, Kyneton, VIC  
2019 *Ghost Objects*, Art Gallery of South Australia  
2017 *Ordinary Alchemy*, Sabbia Gallery, NSW  
2016 *Soap Score*, Jamfactory Gallery Two, SA  
2007 *A small trickle, A tiny leak*, Fuller Project Space, Indiana University, USA  
2005 *Small Sounds*, Watson Place Gallery, Melbourne, VIC  
*Soft Centre, Purple Space* – JamFactory, Adelaide, SA

## selected group exhibitions

2022 *Neoteric*, Adelaide Festival, Eastern Concourse Adelaide Railway Station, SA  
2021 *Clay Dynasty*, Powerhouse Museum, NSW  
*Every artist ever*, Stockroom Gallery, Kyneton, VIC  
*The study*, Sabbia Gallery, Sydney  
2020 *Small gifts for street corners with Louise Flaherty*, western suburbs streets, SA  
*On Elegance Whilst Sleeping*, Adelaide Central School of Art Gallery, SA  
*Vessel*, Harts Mill Packing Shed, Port Adelaide, SA  
2019 *Avanti : Sabbia moves to Redfern*, Sydney  
*The Scene is the Seen*, Holy Rollers Studios, Prospect, SA  
*Manifest*, Princes Wharf 1, Hobart, Tas  
*Beyond the Bowl*, Hurstville Museum & Gallery, Sydney  
2018 *Spring 1883*, Jan Murphy Gallery, Melbourne  
*Obsessed: Compelled to Make*, Australian Design Centre, Sydney (+ touring)  
*Something Blue*, Sabbia Gallery, Sydney  
*Elevating the Everyday*, TownHall Gallery, Hawthorne, Vic  
2017 *Sabbia Gallery*, Sydney Contemporary, Sydney  
*Guildhouse 50*, Art Gallery of South Australia  
2016 *Abundance – Ceramics & the Australian landscape*, Sabbia Gallery  
2015 *White Goods*, Craft Victoria, Melbourne  
2014 *Domestic Bliss*, Deakin University Art Gallery, Melbourne  
*Form & Substance*, Jan Murphy Gallery, Brisbane  
*Be Consumed : Creative collaborations from the Barossa*, Jamfactory Seppeltsfield, Jamfactory ADL  
2013 *Designing Craft/Crafting Design: 40 years of JamFactory*, Jamfactory, Adelaide (touring)

- 2012 *Echo : Honor Freeman & Wendy Fairclough*, Sabbia Gallery, Paddington, NSW  
*Post Skangarooovian*, SASA Gallery, Adelaide  
*Look Closely Now*, Lake Macquarie City Art Gallery
- 2011 *Narrative Knot*, Manly Art Gallery & Museum, NSW
- 2010 *Contemporary Encounters*, National Gallery of Victoria, Melbourne  
*Still*, Hawkesbury Regional Gallery
- 2009 *Conversations : Ceramics in Australia*, Sabbia Gallery  
*Renegade Clay*, ephemeral public art, Australian Ceramics Triennale, Sydney
- 2008 *Primavera*, Anne + Gordon Samstag Museum, Adelaide  
*Narratives : Installation + sculptural ceramics in Australia*, Sabbia Gallery
- 2007 *Primavera*, MCA, Sydney  
*Snap Freeze: contemporary interpretations of the Still Life*, Tarrawarra Museum
- 2006 *Crear de lo Comun lo Precioso*, Centro Cultural Estacion Mapocho, Santiago, Chile
- 2005 *Make the Common Precious*, CraftVictoria, Melbourne,  
*Impulse-new revival in contemporary Australian ceramics*, Ceramic Art Gallery
- 2004 *No Vacancy*, site specific artworks at Motel 277, Adelaide

#### awards + grants

- 2021 Finalist, Centre for Creative Health Art Prize, SA
- 2020 *Finalist*, Fisher's Ghost Art Award, NSW  
 Arts South Australia project grant
- 2019 *Finalist*, Still: National Still Life Award, NSW  
*Finalist*, Deakin Contemporary Small Sculpture Award, VIC  
 Australia Council Project Grant
- 2018 *Finalist*, Woollahra small sculpture prize, NSW
- 2017 *Winner*, Sustainable Arts Foundation Award, San Fransisco, USA  
 Australia Council grant– projects for individuals and groups
- 2016 Arts South Australia – Strategic Presentation Opportunity
- 2013 *Finalist*, Hobart City Art Prize, TAS
- 2012 *Finalist*, Gold Coast International Ceramic Award, Gold Coast City Art Gallery
- 2011 Australia Council New Work Grant – Established Artist
- 2008 *Finalist*, Redlands Westpac Art Prize, Mosman Art Gallery, sydney

#### collections

- Powerhouse Museum, NSW
- ArtBank, NSW
- National Museum of Women in the Arts, Washington DC, USA
- National Gallery of Victoria, Melbourne, VIC
- Ballarat Art Gallery, VIC
- Deakin University Art Gallery, VIC
- Bathurst Regional Gallery, NSW
- Newcastle Art Gallery, NSW
- Art Gallery of South Australia, Adelaide, SA
- Manly Art Gallery and Museum, NSW
- Collection, Gallery at HOTA, NSW
- Wollongong Art Gallery, NSW

#### selected publications

- 2020 Louisa Taylor, *Ceramics Masterclass : creative techniques of 100 great artists*, Thames & Hudson
- 2019 Rayleen Forester, *The wound is the place where light enters you*, (catalogue essay, Ghost Objects)  
 Leigh Robb, *Honor Freeman: Collecting Tears*, AGSA Magazine, issue 35, 2019, p.12-13  
 Inga Walton, *Ghost Whisperer*, Ceramic Review, July/August 2019, p. 28-33
- 2018 Fulvia Mantelli, *Honor Freeman*, Artist Profile, issue 42 2018, p. 96-100  
 Lisa Cahill & Penny Craswell (Ed.), *Obsessed: compelled to make catalogue*, p. 30-35
- 2017 Leanne Amodeo , *Odes to Ordinarity*, (catalogue essay, Ordinary Alchemy)

- 2016 Sera Waters, *The care-full craft of lifetimes*, Journal of Australian Ceramics, 55/2 July
- 2013 Margaret Hancock Davis, Margot Osborne, Brian Parkes (Ed.), *Designing Craft/Crafting Design : 40 years of Jamfactory*, pp. 88, 89.
- 2012 Kelly Gellatly (Ed.), *101 Contemporary Australian Artists*, National Gallery of Victoria
- Roy Ananda, *Harmonies and Disonances*, Journal of Australian Ceramics, 51/2
- 2005 Kevin Murray, *Craft Unbound: Make the Common Precious*, Craftsman House