honor freeman

www.honorfreeman.com

qualifications + professional development

current Studio practitioner, Ramong/Encounter Bay, Fleurieu Peninsula, SA
2013-15 Arts SA peer assessment panel member
2010-11 Visual Arts Outreach Coordinator, Barkly Regional Arts, Tennant Creek, NT
2006-09 Studio practitioner, Manly, NSW
2007 Visiting Lecturer + Artist in Residence, Indiana University, Henry Radford School of Art Bloomington, Indiana, USA
2004-05 Access Tenant, JamFactory Ceramics Studio, Adelaide, SA
2004 Artist in Residence, Guldagergaard Museum of International Ceramic Art, Denmark
2002-03 Ceramics Studio Design Associate, Jamfactory, Adelaide, SA
1998-01 Bachelor of Applied Arts (with Honours) – SA School of Art, University of SA

represented by

Sabbia Gallery, Redfern, NSW

solo exhibitions

2025 *Familiar & Strange*, Stockroom, Kyneton, VIC
2024 *All that was solid is liquid*, Sabbia Gallery, Redfern, NSW
2023 *Lost Flavour*, Jamfactory at Adelaide Railway Station Historic Phone Booths, Adelaide, SA
2022 *ebb*, Linden New Art, St Kilda, VIC
2021 *lave*, Sabbia Gallery, Redfern, NSW
Sunlight for a pandemic, Hugo Michell Gallery, Adelaide, SA
In search of Ordinary, Stockroom, Kyneton, VIC
2019 *Ghost Objects*, Art Gallery of South Australia, Adelaide, SA
2017 *Ordinary Alchemy*, Sabbia Gallery, Paddington, NSW
2016 *Soap Score*, Jamfactory Gallery Two, Adelaide, SA
2007 *A small trickle, A tiny leak*, Fuller Project Space, Indiana University, Bloomington, USA
2005 *Small Sounds*, Watson Place Gallery, Melbourne, VIC
Soft Centre, Purple Space – JamFactory, Adelaide, SA

selected group exhibitions

2026 *ClayShift*, Sabbia Gallery, NSW
Affording Truth, Wangaratta Art Gallery, VIC
The Architecture of Feeling, Wollongong Art Gallery, NSW
Fragmentary State, Adelaide Central Gallery, SA
2025 *Cross Currents*, FUMA, Flinders University, SA
TWENTY, Sabbia Gallery, NSW
2024 *(De) Nature Morte - Still life from the Artbank Collection*, Artbank, NSW
Verticale : from the plinth to the wall, Sabbia Gallery, NSW
Ceramics Now, MARS Gallery, VIC
2023 *A Room of One's Own - women in still life*, Bett Gallery, TAS
1001 Remarkable Objects, Powerhouse Museum, NSW
Gold : 50 years 50 JamFactory alumni, Jamfactory, SA
2022 *Sydney Contemporary*, Sabbia Gallery, NSW
Neoteric, Adelaide Festival, Eastern Concourse Adelaide Railway Station, SA
SIXTY: the journal of Australian Ceramics 60th anniversary, Australian Design Centre, NSW
2021 *Clay Dynasty*, Powerhouse Museum, NSW
Every artist ever, Stockroom Gallery, Kyneton, VIC
The study, Sabbia Gallery, Sydney
2020 *Small gifts for street corners with Louise Flaherty,* western suburbs streets*, SA*

On Elegance Whilst Sleeping, Adelaide Central School of Art Gallery, SA
Vessel, Harts Mill Packing Shed, Port Adelaide, SA

2019 *Avanti : Sabbia moves to Redfern*, Sydney
The Scene is the Seen, Holy Rollers Studios, Prospect, SA
Manifest, Princes Wharf 1, Hobart, Tas
Beyond the Bowl, Hurstville Museum & Gallery, Sydney

2018 *Spring 1883,* Jan Murphy Gallery, Melbourne
Obsessed: Compelled to Make, Australian Design Centre, Sydney (+ touring)
Something Blue, Sabbia Gallery, Sydney
Elevating the Everyday, TownHall Gallery, Hawthorne, Vic

2017 *Sabbia Gallery*, Sydney Contemporary, Sydney
Guildhouse 50, Art Gallery of South Australia

2016 *Abundance – Ceramics & the Australian landscape*, Sabbia Gallery

2015 *White Goods*, Craft Victoria, Melbourne

2014 *Domestic Bliss*, Deakin University Art Gallery, Melbourne
Form & Substance, Jan Murphy Gallery, Brisbance
Be Consumed : Creative collaborations from the Barossa, Jamfactory Seppeltsfield, Jamfactory ADL

2013 *Designing Craft/Crafting Design: 40 years of JamFactory*, Jamfactory, Adelaide (touring)

2012 *Echo : Honor Freeman & Wendy Fairclough*, Sabbia Gallery, Paddington, NSW
Post Skangaroovian, SASA Gallery, Adelaide
Look Closely Now, Lake Macquarie City Art Gallery

2011 *Narrative Knot*, Manly Art Gallery & Museum, NSW

2010 *Contemporary Encounters*, National Gallery of Victoria, Melbourne
Still, Hawkesbury Regional Gallery

2009 *Conversations : Ceramics in Australia*, Sabbia Gallery
Renegade Clay, ephemeral public art, Australian Ceramics Triennale, Sydney

2008 *Primavera*, Anne + Gordon Samstag Museum, Adelaide
Narratives : Installation + sculptural ceramics in Australia, Sabbia Gallery

2007 *Primavera*, MCA, Sydney
Snap Freeze: contemporary interpretations of the Still Life, Tarrawarra Museum

2006 *Crear de lo Comun lo Precioso*, Centro Cultural Estacion Mapocho, Santiago, Chile

2005 *Make the Common Precious*, CraftVictoria, Melbourne,
Impulse-new revival in contemporary Australian ceramics, Ceramic Art Gallery

2004 *No Vacancy*, site specific artworks at Motel 277, Adelaide

awards + grants

2025 Finalist, Ravenswood Australian Women's Art Prize

2023 Arts South Australia Fellowship
Finalist, Kings School Art Prize

2022 Finalist, Ravenswood Australian Womens Art Prize

2021 Finalist, Centre for Creative Health Art Prize, SA

2020 *Finalist*, Fisher's Ghost Art Award, NSW
Arts South Australia project grant

2019 *Finalist*, Still: National Still Life Award, NSW
Finalist, Deakin Contemporary Small Sculpture Award, VIC
Australia Council Project Grant

2018 *Finalist*, Woollahra small sculpture prize, NSW

2017 *Winner*, Sustainable Arts Foundation Award, San Fransisco, USA
Australia Council grant– projects for individuals and groups

2016 Arts South Australia – Strategic Presentation Opportunity

2013 *Finalist*, Hobart City Art Prize, TAS

2012 *Finalist*, Gold Coast International Ceramic Award, Gold Coast City Art Gallery

2011 Australia Council New Work Grant – Established Artist

2008 *Finalist*, Redlands Westpac Art Prize, Mosman Art Gallery, sydney

collections

Powerhouse Museum, NSW
ArtBank, NSW
National Museum of Women in the Arts, Washington DC, USA
National Gallery of Victoria, Melbourne, VIC
Ballarat Art Gallery, VIC
Deakin University Art Gallery, VIC
Bathurst Regional Gallery, NSW
Newcastle Art Gallery, NSW
Art Gallery of South Australia, Adelaide, SA
Manly Art Gallery and Museum, NSW
Collection, Gallery at HOTA, NSW
Wollongong Art Gallery, NSW
University of Western Sydney, NSW

selected publications

2025 Alessandro Antonello & Chris DeRosa (ed), *Crosscurrents*, Flinders University Museum Art Gallery.
2024 Annabelle Hickson (ed), *Galah : Stories of life outside the city*, Murdoch Books, p. 46-49
Julianne Pierce, *Preview: All that was solid is liquid*, Artist Profile, issue 68, p. 154-156
2023 *1001 Remarkable Objects*, Powerhouse Publishing, p.523
Glenn Barkley, *Ceramics : An Atlas of Forms*, Thames & Hudson, p 292-293
Kylie and Tiffany Johnson, *Earth & Fire : modern potters, their tools, techniques and practices,* Thames & Hudson, p 126-131
2021 Annabel Crabb, *Ordinary Treasures*, Galah, issue 4-Winter 2021, p 104-107.
2020 Louisa Taylor, *Ceramics Masterclass : creative techniques of 100 great artists*, Thames & Hudson
2019 Rayleen Forester, *The wound is the place where light enters you*, (catalogue essay, Ghost Objects)
Leigh Robb, *Honor Freeman: Collecting Tears*, AGSA Magazine, issue 35, 2019, p.12-13
Inga Walton, *Ghost Whisperer*, Ceramic Review, July/August 2019, p. 28-33
2018 Fulvia Mantelli, *Honor Freeman*, Artist Profile, issue 42 2018, p. 96-100
Lisa Cahill & Penny Craswell (Ed.), *Obsessed: compelled to make catalogue,* p. 30-35
2017 Leanne Amodeo , *Odes to Ordinariness*, (catalogue essay, Ordinary Alchemy)
2016 Sera Waters, *The care-full craft of lifetimes*, Journal of Australian Ceramics, 55/2 July
2013 Margaret Hancock Davis, Margot Osborne, Brian Parkes (Ed.), *Designing Craft/Crafting Design : 40 years of Jamfactory*, pp. 88, 89.
2012 Kelly Gellatly (Ed.), *101 Contemporary Australian Artists,* National Gallery of Victoria
Roy Ananda, *Harmonies and Disonances*, Journal of Australian Ceramics, 51/2
2005 Kevin Murray, *Craft Unbound: Make the Common Precious*, Craftsman House