

honor freeman

www.honorfreeman.com

qualifications + professional development

current	Studio practitioner, Ramong/Encounter Bay, Fleurieu Peninsula, SA
2013-15	Arts SA peer assessment panel member
2010-11	Visual Arts Outreach Coordinator, Barkly Regional Arts, Tennant Creek, NT
2006-09	Studio practitioner, Manly, NSW
2007	Visiting Lecturer + Artist in Residence, Indiana University, Henry Radford School of Art Bloomington, Indiana, USA
2004-05	Access Tenant, JamFactory Ceramics Studio, Adelaide, SA
2004	Artist in Residence, Guldagergaard Museum of International Ceramic Art, Denmark
2002-03	Ceramics Studio Design Associate, Jamfactory, Adelaide, SA
1998-01	Bachelor of Applied Arts (with Honours) – SA School of Art, University of SA

represented by Sabbia Gallery, Redfern, NSW

solo exhibitions

2025	<i>Familiar & Strange</i> , Stockroom, Kyneton, VIC
2024	<i>All that was solid is liquid</i> , Sabbia Gallery, Redfern, NSW
2023	<i>Lost Flavour</i> , Jamfactory at Adelaide Railway Station Historic Phone Booths, Adelaide, SA
2022	<i>ebb</i> , Linden New Art, St Kilda, VIC
2021	<i>lave</i> , Sabbia Gallery, Redfern, NSW
	<i>Sunlight for a pandemic</i> , Hugo Michell Gallery, Adelaide, SA
	<i>In search of Ordinary</i> , Stockroom, Kyneton, VIC
2019	<i>Ghost Objects</i> , Art Gallery of South Australia, Adelaide, SA
2017	<i>Ordinary Alchemy</i> , Sabbia Gallery, Paddington, NSW
2016	<i>Soap Score</i> , Jamfactory Gallery Two, Adelaide, SA
2007	<i>A small trickle, A tiny leak</i> , Fuller Project Space, Indiana University, Bloomington, USA
2005	<i>Small Sounds</i> , Watson Place Gallery, Melbourne, VIC
	<i>Soft Centre, Purple Space</i> – JamFactory, Adelaide, SA

selected group exhibitions

2025	<i>Cross Currents</i> , FUMA, Flinders University, SA
	<i>TWENTY</i> , Sabbia Gallery, NSW
2024	<i>(De) Nature Morte - Still life from the Artbank Collection</i> , Artbank, NSW
	<i>Verticale : from the plinth to the wall</i> , Sabbia Gallery, NSW
	<i>Ceramics Now</i> , MARS Gallery, VIC
2023	<i>A Room of One's Own - women in still life</i> , Bett Gallery, TAS
	<i>1001 Remarkable Objects</i> , Powerhouse Museum, NSW
	<i>Gold : 50 years 50 JamFactory alumni</i> , Jamfactory, SA
2022	<i>Sydney Contemporary</i> , Sabbia Gallery, NSW
	<i>Neoteric</i> , Adelaide Festival, Eastern Concourse Adelaide Railway Station, SA
	<i>SIXTY: the journal of Australian Ceramics 60th anniversary</i> , Australian Design Centre, NSW
2021	<i>Clay Dynasty</i> , Powerhouse Museum, NSW
	<i>Every artist ever</i> , Stockroom Gallery, Kyneton, VIC
	<i>The study</i> , Sabbia Gallery, Sydney
2020	<i>Small gifts for street corners with Louise Flaherty</i> , western suburbs streets, SA
	<i>On Elegance Whilst Sleeping</i> , Adelaide Central School of Art Gallery, SA
	<i>Vessel</i> , Harts Mill Packing Shed, Port Adelaide, SA
2019	<i>Avanti : Sabbia moves to Redfern</i> , Sydney
	<i>The Scene is the Seen</i> , Holy Rollers Studios, Prospect, SA

	<i>Manifest</i> , Princes Wharf 1, Hobart, Tas
	<i>Beyond the Bowl</i> , Hurstville Museum & Gallery, Sydney
2018	<i>Spring 1883</i> , Jan Murphy Gallery, Melbourne
	<i>Obsessed: Compelled to Make</i> , Australian Design Centre, Sydney (+ touring)
	<i>Something Blue</i> , Sabbia Gallery, Sydney
	<i>Elevating the Everyday</i> , TownHall Gallery, Hawthorne, Vic
2017	<i>Sabbia Gallery</i> , Sydney Contemporary, Sydney
	<i>Guildhouse 50</i> , Art Gallery of South Australia
2016	<i>Abundance – Ceramics & the Australian landscape</i> , Sabbia Gallery
2015	<i>White Goods</i> , Craft Victoria, Melbourne
2014	<i>Domestic Bliss</i> , Deakin University Art Gallery, Melbourne
	<i>Form & Substance</i> , Jan Murphy Gallery, Brisbane
	<i>Be Consumed : Creative collaborations from the Barossa</i> , Jamfactory Seppeltsfield, Jamfactory ADL
2013	<i>Designing Craft/Crafting Design: 40 years of JamFactory</i> , Jamfactory, Adelaide (touring)
2012	<i>Echo : Honor Freeman & Wendy Fairclough</i> , Sabbia Gallery, Paddington, NSW
	<i>Post Skangaroovian</i> , SASA Gallery, Adelaide
	<i>Look Closely Now</i> , Lake Macquarie City Art Gallery
2011	<i>Narrative Knot</i> , Manly Art Gallery & Museum, NSW
2010	<i>Contemporary Encounters</i> , National Gallery of Victoria, Melbourne
	<i>Still</i> , Hawkesbury Regional Gallery
2009	<i>Conversations : Ceramics in Australia</i> , Sabbia Gallery
	<i>Renegade Clay</i> , ephemeral public art, Australian Ceramics Triennale, Sydney
2008	<i>Primavera</i> , Anne + Gordon Samstag Museum, Adelaide
	<i>Narratives : Installation + sculptural ceramics in Australia</i> , Sabbia Gallery
2007	<i>Primavera</i> , MCA, Sydney
	<i>Snap Freeze: contemporary interpretations of the Still Life</i> , Tarrawarra Museum
2006	<i>Crear de lo Comun lo Precioso</i> , Centro Cultural Estacion Mapocho, Santiago, Chile
2005	<i>Make the Common Precious</i> , CraftVictoria, Melbourne,
	<i>Impulse-new revival in contemporary Australian ceramics</i> , Ceramic Art Gallery
2004	<i>No Vacancy</i> , site specific artworks at Motel 277, Adelaide

awards + grants

2025	Finalist, Ravenswood Australian Women's Art Prize
2023	Arts South Australia Fellowship
	Finalist, Kings School Art Prize
2022	Finalist, Ravenswood Australian Womens Art Prize
2021	Finalist, Centre for Creative Health Art Prize, SA
2020	<i>Finalist</i> , Fisher's Ghost Art Award, NSW
	Arts South Australia project grant
2019	<i>Finalist</i> , Still: National Still Life Award, NSW
	<i>Finalist</i> , Deakin Contemporary Small Sculpture Award, VIC
	Australia Council Project Grant
2018	<i>Finalist</i> , Woollahra small sculpture prize, NSW
2017	<i>Winner</i> , Sustainable Arts Foundation Award, San Fransisco, USA
	Australia Council grant– projects for individuals and groups
2016	Arts South Australia – Strategic Presentation Opportunity
2013	<i>Finalist</i> , Hobart City Art Prize, TAS
2012	<i>Finalist</i> , Gold Coast International Ceramic Award, Gold Coast City Art Gallery
2011	Australia Council New Work Grant – Established Artist
2008	<i>Finalist</i> , Redlands Westpac Art Prize, Mosman Art Gallery, sydney

collections

Powerhouse Museum, NSW
ArtBank, NSW

National Museum of Women in the Arts, Washington DC, USA
National Gallery of Victoria, Melbourne, VIC
Ballarat Art Gallery, VIC
Deakin University Art Gallery, VIC
Bathurst Regional Gallery, NSW
Newcastle Art Gallery, NSW
Art Gallery of South Australia, Adelaide, SA
Manly Art Gallery and Museum, NSW
Collection, Gallery at HOTA, NSW
Wollongong Art Gallery, NSW
University of Western Sydney, NSW

selected publications

- 2024 Annabelle Hickson (ed), *Galah : Stories of life outside the city*, Murdoch Books, p. 46-49
Julianne Pierce, *Preview: All that was solid is liquid*, Artist Profile, issue 68, p. 154-156
- 2023 *1001 Remarkable Objects*, Powerhouse Publishing, p.523
Glenn Barkley, *Ceramics : An Atlas of Forms*, Thames & Hudson, p 292-293
Kylie and Tiffany Johnson, *Earth & Fire : modern potters, their tools, techniques and practices*, Thames & Hudson, p 126-131
- 2021 Annabel Crabb, *Ordinary Treasures*, Galah, issue 4-Winter 2021, p 104-107.
- 2020 Louisa Taylor, *Ceramics Masterclass : creative techniques of 100 great artists*, Thames & Hudson
- 2019 Rayleen Forester, *The wound is the place where light enters you*, (catalogue essay, Ghost Objects)
Leigh Robb, *Honor Freeman: Collecting Tears*, AGSA Magazine, issue 35, 2019, p.12-13
Inga Walton, *Ghost Whisperer*, Ceramic Review, July/August 2019, p. 28-33
- 2018 Fulvia Mantelli, *Honor Freeman*, Artist Profile, issue 42 2018, p. 96-100
Lisa Cahill & Penny Craswell (Ed.), *Obsessed: compelled to make catalogue*, p. 30-35
- 2017 Leanne Amodeo , *Odes to Ordinairiness*, (catalogue essay, Ordinary Alchemy)
- 2016 Sera Waters, *The care-full craft of lifetimes*, Journal of Australian Ceramics, 55/2 July
- 2013 Margaret Hancock Davis, Margot Osborne, Brian Parkes (Ed.), *Designing Craft/Crafting Design : 40 years of Jamfactory*, pp. 88, 89.
- 2012 Kelly Gellatly (Ed.), *101 Contemporary Australian Artists*, National Gallery of Victoria
Roy Ananda, *Harmonies and Disonances*, Journal of Australian Ceramics, 51/2
- 2005 Kevin Murray, *Craft Unbound: Make the Common Precious*, Craftsman House