

honor freeman

www.honorfreeman.com

qualifications + professional development

current Studio practitioner, Ngarrindjeri land, Fleurieu Peninsula, SA
2013-15 Arts SA peer assessment panel member
2010-11 Visual Arts Outreach Coordinator, Barkly Regional Arts, Tennant Creek, NT
2006-09 Studio practitioner, Manly, NSW
2007 Visiting Lecturer + Artist in Residence, Indiana University, Henry Radford School of Art Bloomington, Indiana, USA
2004-05 Access Tenant, JamFactory Ceramics Studio, Adelaide, SA
2004 Artist in Residence, Guldagergaard Museum of International Ceramic Art, Denmark
2002-03 Ceramics Studio Design Associate, Jamfactory, Adelaide, SA
1998-01 Bachelor of Applied Arts (with Honours) – SA School of Art, University of SA

represented by Sabbia Gallery, Redfern, NSW

solo exhibitions

2023 *Lost Flavour*, Jamfactory at Adelaide Railway Station Historic Phone Booths, SA
2022 *ebb*, Linden New Art, VIC
2021 *lave*, Sabbia Gallery, NSW
Sunlight for a pandemic, Hugo Michell Gallery, SA
In search of Ordinary, Stockroom, Kyneton, VIC
2019 *Ghost Objects*, Art Gallery of South Australia
2017 *Ordinary Alchemy*, Sabbia Gallery, NSW
2016 *Soap Score*, Jamfactory Gallery Two, SA
2007 *A small trickle, A tiny leak*, Fuller Project Space, Indiana University, USA
2005 *Small Sounds*, Watson Place Gallery, Melbourne, VIC
Soft Centre, Purple Space – JamFactory, Adelaide, SA

selected group exhibitions

2022 *Sydney Contemporary*, Sabbia Gallery, NSW
Neoteric, Adelaide Festival, Eastern Concourse Adelaide Railway Station, SA
SIXTY: the journal of Australian Ceramics 60th anniversary, Australian Design Centre, NSW
2021 *Clay Dynasty*, Powerhouse Museum, NSW
Every artist ever, Stockroom Gallery, Kyneton, VIC
The study, Sabbia Gallery, Sydney
2020 *Small gifts for street corners with Louise Flaherty*, western suburbs streets, SA
On Elegance Whilst Sleeping, Adelaide Central School of Art Gallery, SA
Vessel, Harts Mill Packing Shed, Port Adelaide, SA
2019 *Avanti : Sabbia moves to Redfern*, Sydney
The Scene is the Seen, Holy Rollers Studios, Prospect, SA
Manifest, Princes Wharf 1, Hobart, Tas
Beyond the Bowl, Hurstville Museum & Gallery, Sydney
2018 *Spring 1883*, Jan Murphy Gallery, Melbourne
Obsessed: Compelled to Make, Australian Design Centre, Sydney (+ touring)
Something Blue, Sabbia Gallery, Sydney
Elevating the Everyday, TownHall Gallery, Hawthorne, Vic
2017 *Sabbia Gallery, Sydney Contemporary*, Sydney
Guildhouse 50, Art Gallery of South Australia
2016 *Abundance – Ceramics & the Australian landscape*, Sabbia Gallery
2015 *White Goods*, Craft Victoria, Melbourne

- 2014 *Domestic Bliss*, Deakin University Art Gallery, Melbourne
Form & Substance, Jan Murphy Gallery, Brisbane
Be Consumed : Creative collaborations from the Barossa, Jamfactory Seppeltsfield, Jamfactory ADL
- 2013 *Designing Craft/Crafting Design: 40 years of JamFactory*, Jamfactory, Adelaide (touring)
- 2012 *Echo : Honor Freeman & Wendy Fairclough*, Sabbia Gallery, Paddington, NSW
Post Skangarooovian, SASA Gallery, Adelaide
Look Closely Now, Lake Macquarie City Art Gallery
- 2011 *Narrative Knot*, Manly Art Gallery & Museum, NSW
- 2010 *Contemporary Encounters*, National Gallery of Victoria, Melbourne
Still, Hawkesbury Regional Gallery
- 2009 *Conversations : Ceramics in Australia*, Sabbia Gallery
Renegade Clay, ephemeral public art, Australian Ceramics Triennale, Sydney
- 2008 *Primavera*, Anne + Gordon Samstag Museum, Adelaide
Narratives : Installation + sculptural ceramics in Australia, Sabbia Gallery
- 2007 *Primavera*, MCA, Sydney
Snap Freeze: contemporary interpretations of the Still Life, Tarrawarra Museum
- 2006 *Crear de lo Comun lo Precioso*, Centro Cultural Estacion Mapocho, Santiago, Chile
- 2005 *Make the Common Precious*, CraftVictoria, Melbourne,
Impulse-new revival in contemporary Australian ceramics, Ceramic Art Gallery
- 2004 *No Vacancy*, site specific artworks at Motel 277, Adelaide

awards + grants

- 2023 Arts South Australia Fellowship
- 2022 Finalist, Ravenswood Australian Womens Art Prize
- 2021 Finalist, Centre for Creative Health Art Prize, SA
- 2020 *Finalist*, Fisher's Ghost Art Award, NSW
Arts South Australia project grant
- 2019 *Finalist*, Still: National Still Life Award, NSW
Finalist, Deakin Contemporary Small Sculpture Award, VIC
Australia Council Project Grant
- 2018 *Finalist*, Woollahra small sculpture prize, NSW
- 2017 *Winner*, Sustainable Arts Foundation Award, San Fransisco, USA
Australia Council grant– projects for individuals and groups
- 2016 Arts South Australia – Strategic Presentation Opportunity
- 2013 *Finalist*, Hobart City Art Prize, TAS
- 2012 *Finalist*, Gold Coast International Ceramic Award, Gold Coast City Art Gallery
- 2011 Australia Council New Work Grant – Established Artist
- 2008 *Finalist*, Redlands Westpac Art Prize, Mosman Art Gallery, sydney

collections

- Powerhouse Museum, NSW
- ArtBank, NSW
- National Museum of Women in the Arts, Washington DC, USA
- National Gallery of Victoria, Melbourne, VIC
- Ballarat Art Gallery, VIC
- Deakin University Art Gallery, VIC
- Bathurst Regional Gallery, NSW
- Newcastle Art Gallery, NSW
- Art Gallery of South Australia, Adelaide, SA
- Manly Art Gallery and Museum, NSW
- Collection, Gallery at HOTA, NSW
- Wollongong Art Gallery, NSW
- University of Western Sydney, NSW

selected publications

- 2021 Annabel Crabb, *Ordinary Treasures*, Galah, issue 4-Winter 2021, p 104-107.
- 2020 Louisa Taylor, *Ceramics Masterclass : creative techniques of 100 great artists*, Thames & Hudson
- 2019 Rayleen Forester, *The wound is the place where light enters you*, (catalogue essay, Ghost Objects)
Leigh Robb, *Honor Freeman: Collecting Tears*, AGSA Magazine, issue 35, 2019, p.12-13
Inga Walton, *Ghost Whisperer*, Ceramic Review, July/August 2019, p. 28-33
- 2018 Fulvia Mantelli, *Honor Freeman*, Artist Profile, issue 42 2018, p. 96-100
Lisa Cahill & Penny Craswell (Ed.), *Obsessed: compelled to make catalogue*, p. 30-35
- 2017 Leanne Amodeo , *Odes to Ordinairiness*, (catalogue essay, Ordinary Alchemy)
- 2016 Sera Waters, *The care-full craft of lifetimes*, Journal of Australian Ceramics, 55/2 July
- 2013 Margaret Hancock Davis, Margot Osborne, Brian Parkes (Ed.), *Designing Craft/Crafting Design : 40 years of Jamfactory*, pp. 88, 89.
- 2012 Kelly Gellatly (Ed.), *101 Contemporary Australian Artists*, National Gallery of Victoria
- Roy Ananda, *Harmonies and Disonances*, Journal of Australian Ceramics, 51/2
- 2005 Kevin Murray, *Craft Unbound: Make the Common Precious*, Craftsman House