

honor freeman

www.honorfreeman.com

qualifications + professional development

current Studio practitioner, Ngarrindjeri land, Fleurieu Peninsula, SA
2013-15 Arts SA peer assessment panel member
2010-11 Visual Arts Outreach Coordinator, Barkly Regional Arts, Tennant Creek, NT
2006-09 Studio practitioner, Manly, NSW
2007 Visiting Lecturer + Artist in Residence, Indiana University, Henry Radford School of Art Bloomington, Indiana, USA
2004-05 Access Tenant, JamFactory Ceramics Studio, Adelaide, SA
2004 Artist in Residence, Guldagergaard Museum of International Ceramic Art, Denmark
2002-03 Ceramics Studio Design Associate, Jamfactory, Adelaide, SA
1998-01 Bachelor of Applied Arts (with Honours) – SA School of Art, University of SA

represented by Sabbia Gallery, Redfern, NSW

solo exhibitions

2023 *Lost Flavour*, Jamfactory at Adelaide Railway Station Historic Phone Booths, SA
2022 *ebb*, Linden New Art, VIC
2021 *lave*, Sabbia Gallery, NSW
Sunlight for a pandemic, Hugo Michell Gallery, SA
In search of Ordinary, Stockroom, Kyneton, VIC
2019 *Ghost Objects*, Art Gallery of South Australia
2017 *Ordinary Alchemy*, Sabbia Gallery, NSW
2016 *Soap Score*, Jamfactory Gallery Two, SA
2007 *A small trickle, A tiny leak*, Fuller Project Space, Indiana University, USA
2005 *Small Sounds*, Watson Place Gallery, Melbourne, VIC
Soft Centre, Purple Space – JamFactory, Adelaide, SA

selected group exhibitions

2022 *Sydney Contemporary*, Sabbia Gallery, NSW
Neoteric, Adelaide Festival, Eastern Concourse Adelaide Railway Station, SA
SIXTY: the journal of Australian Ceramics 60th anniversary, Australian Design Centre, NSW
2021 *Clay Dynasty*, Powerhouse Museum, NSW
Every artist ever, Stockroom Gallery, Kyneton, VIC
The study, Sabbia Gallery, Sydney
2020 *Small gifts for street corners with Louise Flaherty*, western suburbs streets, SA
On Elegance Whilst Sleeping, Adelaide Central School of Art Gallery, SA
Vessel, Harts Mill Packing Shed, Port Adelaide, SA
2019 *Avanti : Sabbia moves to Redfern*, Sydney
The Scene is the Seen, Holy Rollers Studios, Prospect, SA
Manifest, Princes Wharf 1, Hobart, Tas
Beyond the Bowl, Hurstville Museum & Gallery, Sydney
2018 *Spring 1883*, Jan Murphy Gallery, Melbourne
Obsessed: Compelled to Make, Australian Design Centre, Sydney (+ touring)
Something Blue, Sabbia Gallery, Sydney
Elevating the Everyday, TownHall Gallery, Hawthorne, Vic
2017 *Sabbia Gallery, Sydney Contemporary*, Sydney
Guildhouse 50, Art Gallery of South Australia
2016 *Abundance – Ceramics & the Australian landscape*, Sabbia Gallery
2015 *White Goods*, Craft Victoria, Melbourne

- 2014 *Domestic Bliss*, Deakin University Art Gallery, Melbourne
Form & Substance, Jan Murphy Gallery, Brisbane
Be Consumed : Creative collaborations from the Barossa, Jamfactory Seppeltsfield, Jamfactory ADL
- 2013 *Designing Craft/Crafting Design: 40 years of JamFactory*, Jamfactory, Adelaide (touring)
- 2012 *Echo : Honor Freeman & Wendy Fairclough*, Sabbia Gallery, Paddington, NSW
Post Skangarooonian, SASA Gallery, Adelaide
Look Closely Now, Lake Macquarie City Art Gallery
- 2011 *Narrative Knot*, Manly Art Gallery & Museum, NSW
- 2010 *Contemporary Encounters*, National Gallery of Victoria, Melbourne
Still, Hawkesbury Regional Gallery
- 2009 *Conversations : Ceramics in Australia*, Sabbia Gallery
Renegade Clay, ephemeral public art, Australian Ceramics Triennale, Sydney
- 2008 *Primavera*, Anne + Gordon Samstag Museum, Adelaide
Narratives : Installation + sculptural ceramics in Australia, Sabbia Gallery
- 2007 *Primavera*, MCA, Sydney
Snap Freeze: contemporary interpretations of the Still Life, Tarrawarra Museum
- 2006 *Crear de lo Comun lo Precioso*, Centro Cultural Estacion Mapocho, Santiago, Chile
- 2005 *Make the Common Precious*, CraftVictoria, Melbourne,
Impulse-new revival in contemporary Australian ceramics, Ceramic Art Gallery
- 2004 *No Vacancy*, site specific artworks at Motel 277, Adelaide

awards + grants

- 2023 Arts South Australia Fellowship
Finalist, Kings School Art Prize
- 2022 Finalist, Ravenswood Australian Womens Art Prize
- 2021 Finalist, Centre for Creative Health Art Prize, SA
- 2020 *Finalist*, Fisher's Ghost Art Award, NSW
Arts South Australia project grant
- 2019 *Finalist*, Still: National Still Life Award, NSW
Finalist, Deakin Contemporary Small Sculpture Award, VIC
Australia Council Project Grant
- 2018 *Finalist*, Woollahra small sculpture prize, NSW
- 2017 *Winner*, Sustainable Arts Foundation Award, San Fransisco, USA
Australia Council grant– projects for individuals and groups
- 2016 Arts South Australia – Strategic Presentation Opportunity
- 2013 *Finalist*, Hobart City Art Prize, TAS
- 2012 *Finalist*, Gold Coast International Ceramic Award, Gold Coast City Art Gallery
- 2011 Australia Council New Work Grant – Established Artist
- 2008 *Finalist*, Redlands Westpac Art Prize, Mosman Art Gallery, sydney

collections

- Powerhouse Museum, NSW
ArtBank, NSW
National Museum of Women in the Arts, Washington DC, USA
National Gallery of Victoria, Melbourne, VIC
Ballarat Art Gallery, VIC
Deakin University Art Gallery, VIC
Bathurst Regional Gallery, NSW
Newcastle Art Gallery, NSW
Art Gallery of South Australia, Adelaide, SA
Manly Art Gallery and Museum, NSW
Collection, Gallery at HOTA, NSW
Wollongong Art Gallery, NSW
University of Western Sydney, NSW

selected publications

- 2023 Kylie and Tiffany Johnson, *Earth & Fire : modern potters, their tools, techniques and practices*, Thames & Hudson, p 126-131
- 2021 Annabel Crabb, *Ordinary Treasures*, Galah, issue 4-Winter 2021, p 104-107.
- 2020 Louisa Taylor, *Ceramics Masterclass : creative techniques of 100 great artists*, Thames & Hudson
- 2019 Rayleen Forester, *The wound is the place where light enters you*, (catalogue essay, Ghost Objects)
Leigh Robb, *Honor Freeman: Collecting Tears*, AGSA Magazine, issue 35, 2019, p.12-13
Inga Walton, *Ghost Whisperer*, Ceramic Review, July/August 2019, p. 28-33
- 2018 Fulvia Mantelli, *Honor Freeman*, Artist Profile, issue 42 2018, p. 96-100
Lisa Cahill & Penny Craswell (Ed.), *Obsessed: compelled to make catalogue*, p. 30-35
- 2017 Leanne Amodeo , *Odes to Ordinairiness*, (catalogue essay, Ordinary Alchemy)
- 2016 Sera Waters, *The care-full craft of lifetimes*, Journal of Australian Ceramics, 55/2 July
- 2013 Margaret Hancock Davis, Margot Osborne, Brian Parkes (Ed.), *Designing Craft/Crafting Design : 40 years of Jamfactory*, pp. 88, 89.
- 2012 Kelly Gellatly (Ed.), *101 Contemporary Australian Artists*, National Gallery of Victoria
Roy Ananda, *Harmonies and Disonances*, Journal of Australian Ceramics, 51/2
- 2005 Kevin Murray, *Craft Unbound: Make the Common Precious*, Craftsman House